

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 1/6 — 1/10

Standard(s): VAHSVA.CR. 4. . . VAHSVA.CR.6. . . VAHSVACN.1. .

Assessment(s): ☒ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . art classroom and expectations and procedures.	. . . successfully demonstrate classroom procedures and expectations.	<ul style="list-style-type: none"> Review course expectations (daily routine for new students, clean-up procedures) Introduce new grading system and rubric 	<ul style="list-style-type: none"> Storage drawer clean-out Sketchbook reset m1 – Storage Clean Out 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . sketchbook cover designs.	. . . create a sketchbook cover design that reflects me as an artist.	<ul style="list-style-type: none"> Review the purpose of sketchbooks 	<ul style="list-style-type: none"> Allow students to create their second sketchbook cover designs m2 – Sketchbook Cover 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	. . . sketchbook cover designs.	. . . create a sketchbook cover design that reflects me as an artist.	<ul style="list-style-type: none"> Review the purpose of sketchbooks 	<ul style="list-style-type: none"> Allow students to create their second sketchbook cover designs m2 – Sketchbook Cover 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	. . . contrast as a Principle of Design.	. . . create an artwork that utilizes contrast.	<ul style="list-style-type: none"> Review Elements of Art and Principles of Design so far Introduce Contrast 	<ul style="list-style-type: none"> Studio time allotted for students to complete m3 - mini exercises involving contrast in art 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . contrast as a Principle of Design.	. . . create an artwork that utilizes contrast.	<ul style="list-style-type: none"> Recap introduction to contrast 	<ul style="list-style-type: none"> Studio time allotted for students to complete m3 - mini exercises involving contrast in art 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☒ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☐ Worked Examples ☐ Other : _____